



DANE-ZAA DRUMS
(*CONTACT THE PEOPLE*, 2001)

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DESCRIPTION OF CONTENTS: In this excerpt from the video *Contact the People* (2001), Chief Gary Oker talks about Dane-zaa drumming traditions and Dreamers' Dances. Doig River First Nation Rodeo and Cultural Grounds.

ORIGINAL RECORDING: Excerpt from the video: *Contact the People* ©2001 Doig River First Nation. This collaborative production was Directed by Doig River First Nation member Gary Oker, and produced by videographer Stacy Shaak and ethnographers Robin and Jillian Ridington.

PLACE OF RECORDING: Doig River First Nation Cultural Grounds

ENGLISH TRANSCRIPT: Kate Hennessy, 2006

KEY: 00:00 indicates time in minutes and seconds; [] Indicates translator's note.

00:00

The drum is very important in Dane-zaa culture. It's been around for a long, long time. The, uh, lead singer here Tommy Attachie knows all the traditional songs that goes back four or five hundred years. And we're glad to, uh, say to you all that we still maintain it and it's pretty strong within the drummers and the traditional people here.

00:24

[child's voice]

Did you guys, did you see us spin around?

00:30

[Doig River First Nation Drummers drumming and singing]

01:07

[Sam Acko]

If we take all you kids out camping again, you will hear a lot of traditional stories like this...

01:40

[singing, footage of Dreamers' Dance]