



TOMMY ATTACHIE AT THE DOIG RIVER MUSEUM
“DANE-ZAA DREAMERS AND THE TEA DANCE”

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DESCRIPTION OF CONTENTS: Tommy Attachie talks about Dane-zaa Dreamers (Prophets), and their connections to Christianity. He also talks about the significance of the Dane-zaa Tea Dance (also known as the Dreamers’ Dance). Doig River First Nation Museum, 2005.

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RECORDED BY: Kate Hennessy and Amber Ridington, 2005.

TRANSCRIPTION: Amber Ridington, 2006.

KEY: 00:00 indicates time in minutes and seconds; [] Indicates translator’s note.

00:00

And uh, through dream they see everything up there. And a pers, good person died, lots of these songs you know the songs give to that person and they dream it, in the morning they sing it. And uh, when they. When the guy died, you know, he give him that song and while they sleeping they hear it. That person started to sing.

00:38

And go. Then, uh, All these things, these people are, is white people, Christian people they preach all over the world. They started work with people. That time all these Prophet too work with the people more ‘til they tell everybody there’s Heaven. Just like these Christian people go all over places. They pray for everything. That’s what Native people is.

01:23

And, uh. That Gaahyaꞗ was from over Alberta get up here come over all, all the way ‘til 1922 I think June, he died. Seems like these, these Christians go all over. And all the Christians go all over the world. Then tell about the lord. And uh. Native people that’s why right across Canada.

02:01

This Tea Dance is ours from uh, from these Prophets around here, in Assumption too. Then the rest of them, uh, other places, other tribes, [United] States or down east or down south, what they believe with their drum. We can't say they're wrong. Only Jesus would say, "You're wrong." Wrong way. Maybe the way they, they got the gift from God. Got a gift from God. And the way they believe it's the same god.