



MARK APSASSIN AT DOIG RIVER

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DESCRIPTION OF CONTENTS: Mark interprets the drawings on the Dreamer Gaayęa's drum and relates their symbolism to his present experience. Doig River First Nation Rodeo Grounds, 2005.

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TRANSCRIPTION: Kate Hennessy and Amber Ridington, 2006.

KEY: 00:00 indicates time in minutes and seconds; [] Indicates translator's note.

00:00

[Kate Hennessy]

What does that drum mean to you?

00:02

The drum, that we did have on exhibit, means, it means a lot. I guess some of the Dreamers back in the day, they would dream, and they would write their dreams on the drum. And the drum that we did see, it's about a path, there is two paths in life. And to every path, there is a point, there comes to an end. And there is a point where, I don't know, I guess we just find out who we really are and what we want out of life.

00:33

And it is a transformation point, sorry. And uh, yeah, And then you know, life, or death, is a part of life, transformation. There is only one road to heaven, and I hope I am on that road. A lot of the other stuff, there's a lot of stories on the reserve, from our Elders and stuff. And some of them I can't understand because they are spoken in Beaver, our native tongue. I do hope to learn my language one day, and uh, yeah that's about it. I hope a lot of the other

kids learn our language, so uh, you know, we can talk to our elders, understand them, know, know our history, know all about all about our, our past. It would be good knowledge for all our younger generations on the reserve.

That's about it. Cut.